

The Thursday report

Concordia University, Montreal
Vol. 10 No. 14 December 4, 1986



SKAAN'86

Salary increase

Most faculty, staff eligible

An across-the-board interim salary increase of 3% for the 1986 calendar year will be provided in two weeks time.

The increase — retroactive to January 1st of this year — will be included on the 19 December 1986 paycheques.

Eligible for the increase are all permanent full-time academics and librarians included in the CUFA (Concordia University Faculty Association) bargaining unit, and all non-unionized non-academic employees on staff as of December 31, 1985, except for research employees.

An additional increment of up to 2% for non-academic staff will be awarded at the same time. The method of payment for this additional increment will vary according to each employee's normal type of remuneration (i.e. hourly, annually, or annually based on a classification scale).

While most non-academic employees will receive this additional revenue as part of their base salary, others will receive the increment as a lump sum payment.

Faculty members and librarians already received a similar

increase on June 1 of this year (in the form of a Career Development Increment — as per the terms of their collective agreement).

In announcing the raises last Friday, Maurice Cohen, Vice-Rector Institutional Relations and Finance, said that additional increases may be awarded in 1987, but the University cannot make any new salary commitments until the conclusion of the ongoing labour negotiations between the Quebec government and its public sector employees. In an interview with The THURSDAY REPORT, Cohen said that the decision to award interim increases now was based on the fact that negotiations at the provincial level are likely to continue well into the new year.

"It boils down to a question of fairness," he said. "We asked employees at the start of the current year to wait for their increases. With Concordia's accumulated deficit rising the way it was, it was felt — justifiably I believe — that it would be unwise to spend money on salaries that we hadn't yet received."

"But there comes a point when you have to ask yourself how much longer can people be

expected to suffer because of government policy?

"Our academic and non-academic staffs have been patient for almost a year now, yet there is no clear indication how much longer the provincial-level contract negotiations are going to drag on."

"We had to start looking at the possible consequences all of this might have on people's morale."

"The basic mission of this University is to provide quality education," Cohen said. "And like any organization, you have to strive for as high a level of

productivity as possible."

"We felt the uncertainty about salary increases could have a negative impact on both of those points, so we decided we had to act."

The increases being provided fall within the limits of the salary offers the government made to its public sector employees, Cohen added, so strictly speaking the raises won't add to Concordia's overall deficit; eventually funds will be provided to pay for them.

"The university will have to pay carrying (interest) charges

See "Increase" page 2

Planning for the future

Administrators go on 'retreat'

by John Morrissey

They broke bread with the Benedictine monks, they took walks along the banks of Lake Memphrémagog, and throughout their two-day retreat in early November at L'Abbaye Saint-Benoit-

du-Lac, they devoted their thoughts and energies to an endeavour that will help determine the future of the University.

That endeavour is the

See "Retreat" page 5

Cold Christmas

Montreal celebrated Christmas 300 years ago

by Simon Twiston Davies

If Concordia had been around for Christmas 1670 it would not have been the raucous extravaganza we will see in three weeks.

History professor Graeme Decarie says that well into the 18th century Christmas in Montreal was "no big deal." The most prevalent feeling in that period was of just being

cold. What celebrations there were would come on New Year's Eve. "Most people were then just frozen. They only had wood to heat themselves and not very efficiently at that. There are accounts of nuns lying in their cells with ice forming inside."

The celebration of Christmas
See "Christmas" page 4

CONCORDIA UNIVERSITY



Internal Memorandum

All Faculty Members and Librarians Included in the CUFA Bargaining Unit
Maurice Cohen — Vice-Rector, Institutional Relations and Finance
27 November 1986

1986 INTERIM SALARY INCREASES

I am pleased to report that an interim salary adjustment for the 1986 calendar year will be granted to all *CUFA Faculty members and Librarians who were on University payroll at 31 December 1985 and who are still on payroll at 19 December 1986 with no break in service.*

While the University is still awaiting the outcome of salary negotiations between the government and public sector employees, and in spite of the fact that no funding will be forthcoming until these negotiations have been concluded, it has been decided, after careful consideration, not to allow the present situation to continue into the new year. The University is acutely aware that the last general salary increase received dates back to 1 January 1985, and it does not wish University employees to be penalized unduly by further delays in the settlement of government salary policy.

To this effect, an interim salary increase of 3% of the 31 December 1985 base salaries will be granted to CUFA Faculty and Librarians effective 1 January 1986. This does not affect the Career Development Increment (CDI) paid as of 1 June 1986. Once the final government salary policy as it applies to universities is known, the University will proceed to make final adjustments to floors and base salaries. In the meantime, salaries will be adjusted as follows:

- (a) All Faculty members and Librarians on payroll at 31 December 1985 and still on payroll at 19 December 1986 will receive an increase of 3% of base salaries at 31 December 1985, retroactive to 1 January 1986.

Employees hired after 31 December 1985 will not be eligible for the increase.

- (b) In addition, the salary floors for the various ranks will be raised by 3%.

It is expected that the increases and appropriate retroactivity will be paid on 19 December 1986.

I wish to express my most sincere gratitude for your understanding and cooperation during this difficult period of financial restrictions.

Please accept my best wishes for the Holiday Season and the New Year.

Increase

continued from page 1

until such time as the extra salary funds arrive," Cohen said, "but at this stage the price is worth it."

"I realize it may seem a bit like comparing apples and oranges, but it goes back to what I just said about productivity and morale. Everyone at Concordia has made significant sacrifices in many shapes and ways," he said, "and there comes a point when you lose more than you save by postponing increases well beyond the point at which they would normally be paid."

"We have to provide the best we can with the resources available to us, and I think we have done that in this current situation."

Reaction from both staff associations was immediate and positive. Concordia University Faculty Association (CUFA) President Shafiq Alvi said that he was "delighted" by the salary decision.

"We understood the Univer-

sity's point of view about not wanting to hand out money that it hadn't yet received, but I told the administration that it would earn tremendous good will by making an interim payment before the end of the year. Particularly with the holidays coming up, people will likely be spending more than usual, so the timing was especially important," Alvi said.

"I have been pressing hard since February to get the University to change its mind, so I am obviously pleased that they agreed with my point of view. All I can add is that I am delighted, extremely pleased, and very thankful, not only for my own members, but for all University employees." Those sentiments were echoed by Concordia University Non-Academic Staff Association (CUNASA) President Doug Insleay, who also said that his association is "quite pleased" with the increases.

"It was a decision that was overdue, so inevitably reactions vary," but he said "the general response has been very favor-

able. Some people are so delighted they've been greeting me with hugs and kisses."

"The one unhappy note, if there is one, is that employees who took advantage of the University's early retirement option over the summer aren't entitled to retroactive pay for the part of the year they worked." Insleay said CUNASA will work to amend the University's offer to include that group of retirees in this latest salary adjustment.

Cohen praised both CUNASA and CUFA for the represen-

CONCORDIA UNIVERSITY



Internal Memorandum

Permanent Full-Time and Permanent Part-Time Employees Except Research Employees and Employees whose Remuneration is Established by Collective Agreement.

Maurice Cohen — Vice-Rector, Institutional Relations and Finance
27 November 1986

1986 INTERIM SALARY INCREASES

I am pleased to report that an interim salary adjustment for the 1986 calendar year will be granted to all *permanent employees who were on University payroll at 31 December 1985 and who are still on payroll at 19 December 1986*, with the exception of Research Employees and of those whose remuneration is determined by a Collective Agreement.

While the University is still awaiting the outcome of salary negotiations between the government and public sector employees, and in spite of the fact that no funding will be forthcoming until these negotiations have been concluded, it has been decided, after careful consideration, not to allow the present situation to continue into the new year. The University is acutely aware that the last general salary increase received dates back to 1 January 1985, and it does not wish University employees to be penalized unduly by further delays in the settlement of government salary policy.

To this effect, an interim salary increase will be granted to eligible employees. Once the final government salary policy as it applies to universities is known, the University will proceed to make final adjustments to base salaries and to the maxima and minima of wage scales where applicable. In the meantime, salaries will be adjusted as follows:

- (a) All eligible employees earning less than \$50,000 per year, who were on payroll at 31 December 1985 and are still on payroll at 19 December 1986, will receive a general salary increase of 3% and a 2% increment in lieu of system cost increases, retroactive to 1 January 1986.

Employees hired after 31 December 1985 will not be eligible for the increase.

- (b) Employees earning \$50,000 or more who, as announced this past summer, have foregone their increase for 1986 will receive an increase of 3%, plus \$1000 in lieu of system cost increases, effective 1 January 1987.

- (c) The minima and maxima of the salary scales in the Classification Plans will be adjusted by 3%. Increases for classified employees will be rolled into base to the extent that they do not exceed the new maxima. The excess, if any, will be paid out in the form of a "forfaitaire" or lump sum bonus and will not be rolled into base.

- (d) Architectural Maintenance employees who are paid on an hourly "job rate" basis will have their hourly job rates adjusted by 3%. The additional 2% will be paid out in the form of a "forfaitaire" or lump sum bonus and will not be rolled into the hourly "job rate" base.

It is expected that the increases and appropriate retroactivity will be paid on 19 December 1986.

I wish to express my most sincere gratitude for your understanding and cooperation during this difficult period of financial restrictions.

Please accept my best wishes for the Holiday Season and the New Year.



tations they made in the months leading up to last week's announcement. "The ultimate decision was made considerably easier because of the sensitivity shown by my colleagues and by the quality of those representations," the vice-rector said.

Although the exact dollar amounts to be received vary with each category of employee, Cohen said these latest salary increases were allotted on as fair a basis as possible, taking into account the historical situation at Concordia and

conditions in the rest of the Quebec university system.

"The goal, quite simply, was to provide equity among people with very different systems of remuneration; i.e., (i) faculty members and librarians paid according to a model with steps (advancement based on years of service) built into the system, (ii) non-academic employees paid according to a system without steps built in, and (iii) those paid hourly."

(For additional details refer to the "internal memoranda" reprinted on page two).



Health and You

Multimedia show takes on health obsession

by Zonia Keywan

The curtain opens to reveal a row of underwear-clad dancers seated on a bench. While a disembodied voice on tape extolls the virtues of cleanliness and proper health habits, the dancers rise and begin the motions of washing their hair, taking a shower, cleaning their fingernails, walking with a good posture.

For the next hour, the four female and two male performers, still dressed in their white underwear, mime and dance their way through a variety of situations: competing in sports, body building, taking part in a beauty pageant, cleaning house and many others, accompanied by tape-recorded narrative and music.

Slides and tapes projected onto the back of the stage provide an ever-changing backdrop to their movements.

It's all part of a multimedia performance soon to be presented at Concordia under the title *Health and You*. The show is choreographed by Carolyn Boll and performed by Boll and the five other members of the company Danse "Indelible

Inc."

Boll, a former student at Concordia, describes the performance as a "collage of dance, theatre, film, photography and original music which looks at our obsession with health — physical health and mental health. There are satirical elements in the show, and it's entertaining, too.

"I'm not trying to be didactic about health. But I'm trying to get across the idea that we shouldn't standardize people, always get them to 'measure up'." The point about standardization is repeatedly illustrated by a height chart projected onto the back of the stage against which the performers are measured.

The idea for the piece, says Boll, came to her "when I was cleaning out my old room and found a school textbook on health and hygiene from the fourth grade. As I looked through it, I realized it had an underlying social message about how people should look, how they should present themselves." Some of the taped narrative used in the show consists of direct readings from

the children's textbook.

Boll, who views herself equally as a dancer and a choreographer, studied ballet "for years in Montreal," and learned the techniques of modern dance at the University of Texas, where she enrolled in a dance studies program. She later worked with "post-modern choreographers" and danced with three different companies in Texas and Minneapolis. She graduated from Concordia's Liberal Arts College in the spring of 1985.

Although Danse "Indelible Inc." was formed only for the purpose of performing this one show, Boll hopes that from it she'll be able to form a permanent company that "will have a recognizable shape and intentions." She adds, "I already have in mind other dances I would like to be doing. I see my work as having more entertainment value than some of the other things that are being done."

The performance of *Health and You* is being funded by a grant of \$14,700 from the "Explorations" program of the Canada Council. The funds are being used to rent performance space and pay the dancers and other people contributing to the production. The original music being used in the show was composed by André White; the films and photographs were produced by Jason Levy and Glenn Brook.

The dancers, in addition to Boll, are Donald Weikert, Nadia Gulezko, Carole Crossan, Jacques Moisan and Selina Itzkowitz. The last four are all either current students or recent graduates of Concordia.

Health and You will be presented at the D.B. Clarke Theatre in the Hall Building on December 18, 19 and 20 at 8:30 p.m. Tickets, which cost \$8 for adults and \$6 for students, may be reserved by calling 272-4373. After December 1, reservations can also be made at the theatre box office by calling 848-4742.

ATA GLANCE

Assistant Vice-Rector **André Laprade** presented a paper, "The joining of two worlds in Quebec's aerospace industry," at the Science Council of Canada Workshop on the University-Corporate Connection on Nov. 24. Laprade explained the role of the Centre for Aerospace Manpower Activities in Quebec (CAMAQ), which he chairs, in long range planning for most of Quebec's aerospace manpower... **John Fiset**, Assistant Principal of the Institute for Co-operative Education has been named conference chair for the 1987 Conference of the Canadian Association for Co-operative Education (CAFCE 87) which will be held from August 18 to 21, 1987 at the Auberge Mont Gabriel. Concordia is one of the three Quebec Co-op institutions hosting the conference... Former PQ cabinet minister **Marcel Léger** will be teaching a course at Concordia. More on this later... CCMS Executive Director **Ron McTavish** will be addressing Kiwanis Club of Montreal-St. George at their Dec. 9 luncheon meeting...

Comm. Studies prof. **Richard Hancox** won first prize for his short film *Beach Events* at the Third Annual Experimental Film Festival in Chicago, sponsored by the National Experimental Film Coalition... History prof. **William Hubbard** published an article analyzing the recent Austrian elections in *Le Devoir* on Nov. 22... History prof. **Ronald Rudin's** book, *The Forgotten Quebecers*, has been translated into French, and last week *Histoire du Québec anglophone* was launched at the Salon du livre. Both versions are published by Institut québécois de recherche sur la culture... The translation of *Gertrude Stein Q.E.D.* by **Michèle Causse**, Simone de Beauvoir Institute instructor and adjunct fellow, was launched on Nov. 27... Chemistry prof. **Robert Pallen** reports the overwhelming success of Concordia's science, engineering and computer science displays at Stewart Hall during the recent *Semaine des sciences*. Over 2,700 people viewed the exhibits, which were previewed in the Nov. 20 *Thursday Report*. The show's popularity has caused the Lakeshore School Board to ask for it next year...

Personalities in the news: The face and testimonial of **Mark van Vliet**, a Concordia PhD grad in Mechanical Engineering, is featured on a Dawson College poster promoting its science program... A review in the Nov. 8 *Globe and Mail* is praiseworthy of the paintings of two Fine Arts grads, **Tom Hopkins** and **Bernard Gamoy**... A very large feature in the Oct. 26 *La Presse* highlights the choreography of **Charles-Mathieu Brunelle**, who teaches Dance here...

Santa's coming to Concordia, and he'll be at the annual **Concordia Children's Christmas Party** on Dec. 13 from 9 a.m. to approximately 12:30 p.m. Other events are planned, for more information, call local 2300...

ATTENTION:

All Spring 1987 Certificate, Diploma, Bachelor's, Master's, and Doctoral Degree Candidates:

If you are completing the requirements for your certificate, degree, or diploma program during the Fall 1986 or Winter 1987 sessions and therefore expect to be considered as a graduation candidate next Spring, **YOU** must inform the Graduation Office by submitting a Spring 1987 Graduation Application no later than January 15th, 1987.

STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING.

Obtain your form from the Registrar's Services Department on either campus and submit it today!

(Loyola AD211)

(S.G.W. N107)

1986 HEALTH INSURANCE CLAIMS

Throughout 1986 you may have incurred medical expenses that may be eligible for reimbursement under the Health Insurance Plan but have not yet sent in your claims.

If you have not already submitted your claims, please do so. Metropolitan Life is anxiously awaiting to refund you for these expenses providing they are eligible under the Health Insurance Policy. Your Medical Benefits Booklet outlines eligible expenses. The annual deductible is \$35. Expenses incurred in 1986 cannot be carried forward to satisfy the deductible for 1987.

Additional claim forms and information may be requested by contacting the Benefits Office at local 3665.

Greed in toyland

Jon Baggaley criticizes children's advertising

by Buzz Bourdon

For many children below the age of 10, Saturday mornings are usually devoted to watching their favourite cartoon shows. And what children see on television, they want their parents to buy as toys. Carebears, G.I. Joe, what child has not dreamed of owning their favourite television character as a toy?

Education professor Jon Baggaley is worried about what television advertising is doing to children. He says the purpose of television is to deliver the audience to advertisers.

"When programs are dictated by commercial interests, there is inevitably a loss of cultural value," Baggaley says.

Baggaley, who has also taught at Newfoundland's Memorial University and at Liverpool University, says he would prefer on balance if children's programming was not accompanied by advertising.

He says that advertising has led to a deterioration in the quality of children's programming. "The programs are now simply vehicles of advertising, and their content are being used for commercial purposes."

A more insidious development

As an example, Baggaley mentions the popular program *Fantasy Island*. "When you analyze the content of *Fantasy Island* and compare it with the commercials shown, you see a startling correspondence. It is very plain that the content of this show has been dictated by the sponsors. The sponsors know what segment of the population they want to reach, so the producers obediently come up with story lines for these markets."

A recent and perhaps more 'insidious' development is the increasingly common practice of toymakers to produce programs starring their products like "Jem" dolls for girls, and certain transformers for boys. This has the effect of making the program a complete commercial.

Baggaley is also worried where children's shows made in this country will get their money in future. He says Canada has a very solid international reputation for quality children's programming.

"The industry is very underfunded. And the recent Caplan-Sauvageau report on

the future of broadcasting indicates that more money should be allocated. But the main point is that the government will be far less inclined to allocate money if advertising is available," Baggaley says.

The recent report promised a overhaul of the Canadian broadcasting system. The massive document is, in its own words, positively awash with recommendations on every conceivable aspect of the Canadian broadcasting system.

It proposes setting up a new all-Canadian public sector television channel, in French and English. It also wants to set up a commercial-free children's network.

Baggaley thinks the new children's network would cost \$18 million a year. He says it could be financed if all the families using cable paid \$1 per month more.

Baggaley is also worried about the recent decision of the Quebec Court of Appeal which struck down the provincial law prohibiting advertising aimed at children less than 13 years old.

The Court said sections of the Quebec Consumer Protection Act dealing with children's advertising violate freedom-of-expression guarantees in the federal Charter of Rights and Freedoms.

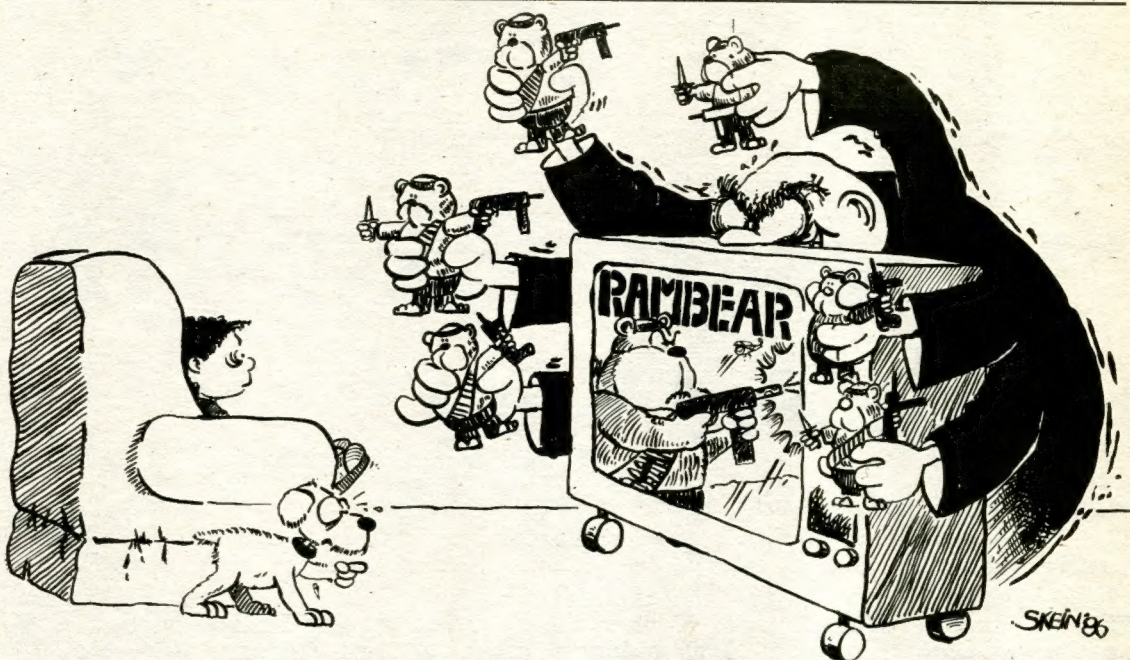
The ruling applies to all types of advertising directed at young children. Irwin Toy Ltd. estimates about \$250 million in toys are sold in Quebec annually, or about one-quarter of the industry's \$1 billion annual sales in the country.

"If the Act had been kept, there would be more incentive to finance children's programming. As long as Ottawa sees that children's programming in Quebec can once again be financed by advertising revenue, they (the federal government) will be less inclined to finance it."

Children's programming is the poor cousin of the television industry, according to Baggaley. He says that when advertising was taken away from children's programming, there was a clear loss of quantity and good programming because of a great loss of income.

"Advertising is very useful, but it's very unfortunate if our children are going to be increas-

See "Children" page 8



Christmas *continued from page 1*

mas didn't really start until Victorian times when the German influence of Prince Albert, recently married to Queen Victoria, came to the fore. The Germans had always been big celebrators of Christmas, and their traditions, such as the Christmas tree, were successfully introduced into English culture. Until then the English and French had thrown their big parties for the New Year.

Charles Dickens also had a great influence on our present day celebrations, continues Decarie.

"He hit on a special note which appeals to our sentimental side with his idea of a Christmas past, present and Christmas yet to come." There would have been no sense of that in the New France of 1670. The Habitants partied on New Year's Eve and then had something of a levee on New Year's Day, says Decarie. "If you wanted to meet some girl you went to her house on New Year's morning and for all future purposes you had been introduced."

Montreal at that time was little more than a village of 1000 people, comprising essentially Rue Notre Dame, the biggest and only straight street in the City and the church of Notre Dame, surrounded by about 15 taverns and some small enterprises.

"It wasn't as religious a community as many people would think," adds Decarie. "There was a large community of civil servants and garrison troops. The latter had been raised as troops for the colonial service and were distinctly second rate stuff. They were the sweepings of the earth at the best of times."

Because of the soldiers there was a fairly large population of

prostitutes. At one time there was even a brothel next to the church of Notre Dame, which then stood opposite its present site. Fur traders made up a large part of the commercial world. The religious element, with Marguerite Bourgeouys to the fore, comprised only a small part of the congregation, since the French government set a strict limit on the number of clergy who were allowed in their colonies. After the Christmas Midnight Mass there was a meal, consisting of a Tortiere of rabbit, wild birds, raccoon, pork and maybe some deer meat. The richer folk drank good wine from France while the poor tipped a mixture of brandy and water. A few people drank beer. Apparently this was because of Jean Talon's attempt to cut down on drunkenness and to limit the amount of imports of liquor not only from France but also from New England.

On Christmas morning gifts were exchanged but their value was modest since sentiment was deemed to be much more important than any display.

People from the country came to town especially for the Midnight Mass celebration. Perhaps even from as far away as Côte St. Antoine, now Westmount, Decarie adds, noting that in 1670 that was quite a distance to travel.

"This melange of soldiers, hookers, Saints-to-be and merchants would have had their big celebration on New Year's Eve."

But they didn't celebrate with musical instruments and virtually no theatre. Why this was, it is difficult to tell although it is known that instrumental music didn't appear until the coming of the British Army and their instrumental bands.

On New Year's Eve the largest celebration would take place at the the Governor's residence where there would be a soiree for the civil servants, more successful traders and some of the soldiery, but not necessarily the clergy. "They were very severe folk who had quite a puritanical outlook on life. They might have dropped by, but they would have been quite disapproving." One cleric went as far as to suggest that if there must be dancing, it should take place in two rooms; one for the men and another for the female members of the party.

So when we think of the glories of Christmas past remember what things were like back in those harder times when the thing most likely to be at the top of your mind on Christmas morning wasn't what is at the foot of the tree, but Boy, is it cold again!!

Next issue January 15

Forthcoming stories:

- Lobbyists & the Canadian polity
- How economic reality shrunk the original, grandiose plans for Loyola
- Fast food

Retreat

continued from page 1

recently established Senate Committee on Academic Priorities and Planning, and the purpose of the retreat was to apprise the academic community of the committee's work and to reach a consensus on how best to achieve its goals.

"The committee's purpose is to develop a philosophy, a set of orientations that will guide decision-making bodies in the University," says Vice-Rector Academic Francis Whyte. "It should enable us to have a coherent view of what kind of university we want Concordia to be over the next 10 years or so."

As it stands now, the University approves academic projects based on their individual merits. The committee's reason for being is to provide a unified direction in which this development can take place.

Twenty-five members of the academic administration attended the retreat, including the Rector, the University's five deans, four faculty members, two graduate students and one undergraduate student.

In meetings, they discussed topics vital to the committee's work such as accessibility and quality of education, development in research in graduate studies, and the planning process itself.

Their conclusion, and an outline of the committee's planning philosophy, will be set out in a progress report to be issued later this month.

A preliminary survey of University faculties is now underway to determine the level

of development over the last few years, and to poll the faculties on what they think Concordia's focus should be. Should the University, for instance, try to develop strong suits in particular areas, or aim for equal development across the board? Should the University emphasize part-time and mature students' programs, or those that cater to the undergraduate student population? Should graduate studies and research be emphasized more than they are now?

The results of the survey will comprise the bulk of the committee's first annual report, to be submitted to Senate next May.

"This must be based on broad consultation," says Whyte. "The planning process is one that has to involve a regular dialogue with the faculties, and through the faculties, the departments."

But he stresses the work is not intended to produce one plan with precise guidelines. "It is a process involving continual dialogue and is one that continually corrects itself. Planning is not a straight path. It is one that changes directions. And the committee's work is to ensure that everyone changes directions within the context of the overall plan."

The establishment of such a committee was recommended in the Fahey Report in 1982, which noted that the other Quebec universities, such as McGill and Laval, have successfully instituted similar planning structures.

Aside from giving Concordia overall academic direction, a planning committee is

also a benefit in that "with a clearly articulated statement about orientations, you are in a much better position to get funding, more so than universities who don't know how their various projects relate to each other," says Whyte.

"And sooner or later, the increase in student numbers will dwindle. At that stage a new way of distributing funding will have to be found (funding is now based on student numbers). And once that happens, governments will start looking at how good a university's orientation is."

Whyte stressed that the academic priorities and planning committee is not a distributor of resources, but a planner for the future. He explained that the committee's first annual report will look mostly at what development has gone on in recent years, and that subsequent reports will offer recommendations for the University's future development.

He was pleased with the retreat, and pointed out that there hasn't been a meeting of this group of academic administrators in years, especially a meeting to discuss academic concepts — as opposed to finances and the day-to-day running of the University.

Yet while specific questions remain to be answered — what, for example, is the precise relationship of Concordia to the Quebec community? — Whyte made it clear that the committee's work will be an ongoing process, and that as Concordia's needs and goals change, the committee will be there to point out these changing directions.

SPORTS LINE

by Simon Twiston Davies

While the rest of us are digesting our Christmas puddings and working through the remains of the big bird, the **men's hockey team** is off to Europe on Boxing Day... From Dec 26th to Jan 9th they'll be in Czechoslovakia playing college teams from around the Prague area... However (and there is always an "however"), there is still the small question of how all this is going to be paid for. The \$600 per player needed for the trip has been raised in part by the players themselves. The Czechs are paying for everything once the party arrives. The players are chipping in \$200 apiece and then working to raise the rest by such varied and esoteric methods as selling frozen meat, refereeing intra-mural hockey and working as goal judges in their own matches. There is also a raffle of Loyola Warriors memorabilia. Tickets are \$5... the 22 man team will be briefly joined at some point by recent grad **Mark Kosturik** who is currently playing in a British semi-pro hockey league in the City of Durham.

Well, the footballers may not have done too well, the soccer team been knocked out by a technicality and the hockey players giving off the aura of the icebound, but there are still the **wrestlers** wrestlers grunting and groaning their way to the top of the world... Well, not quite the top of the world. Last week they picked up a pocketful of seven gold medals and two silver medals in Toronto at a meet at York University... On January 10th 1987 (not so far away) the grapplers will be at it again in the Montreal Open... Ten Concordia wrestlers are slated to take part in the competition at the Claude Robillard Centre. Another 300 wrestlers from across North America will be lining up for a shot at another bunch of medals. Concordia is fully expected to take home more than their share.

The **women's hockey team** is also on something of a roll. Up to last weekend they had won nine of their 11 games and racked up an astonishing 78 goals with new arrival **Therese Brisson** earning 47 points and skipper **Janice McDougall** another 39... The team had their only loss of the year against the U of T in at the annual St. Lawrence tournament in New York State. "We lost that one 3-0," says Coach **Les Lawton** "and that was tough because we hit the goalpost on five occasions"... A little surprisingly, Lawton reckons that Concordia is pretty well off compared with other women's teams in Canada. It could be because Concordia has had a women's side for more than 25 years, making it possibly the longest-lived ladies hockey team in Canada. "And for a women's hockey team I think we must have one of the best programs in North America. We have nothing to complain about." The Concordia tournament will be 20 years old this February and will attract teams from Cornell, Providence, Northeastern, St. Lawrence and York. From a little closer to home John Abbott will be putting in an appearance... Lawton says that CEGEP teams may be rather more disciplined than the university sides... "I think it's just because of the age difference. It's easier to control players who are 16 or 17 than university age students." And we thought all Concordia players were perfectly ladylike at all times. Another illusion shattered!!

Christmas is coming and most intramural programs have ground to a halt already. There had been an idea floated to reopen the sports complex facilities before the University officially reconvenes on January 5th. But a lack of cash put the kibosh on that one. To have a couple of guys come in and open up the place over the hols would have cost an amazing \$60 an hour. Over a 16 hour day (normal opening hours for the complex) this would have cost an astronomical \$960. Somehow the funds just couldn't be found for that one. And a Merry Christmas to all our athletic readers.

Seventeenth-Century Week-end at Lacolle

January 16-18, 1987

- Reading *Paradise Lost* aloud.
- Seventeenth-century music.
- Feast. Cost: about \$30.

For further information contact
Prof. Ronald S. Wareham
at 848-2334 or 848-2320



Library News



Keeping Informed

"Library News" is a four-times-a-year feature prepared for THE THURSDAY REPORT by Concordia Librarians. "Library News" gives you a chance to keep up to date with the latest developments in the Concordia Libraries. We hope that "Library News" will attract comments, contributions etc. If you have something to say, simply write to THE THURSDAY REPORT, and if you have something to include in "Library News," please contact the editor, Judy Appleby, at 848-7759.

Attention Faculty Graduate Students

CREPUQ cards, which enable you to borrow materials from libraries at other Quebec and Ontario universities, are available from the Office of the Associate Director of Libraries, Reader Services, Room N-615 in the Norris Library. You may also obtain CREPUQ cards from the Office of the Director of Libraries, Room N-704 in the Norris Library.

Better Safe than Sorry...

Do not leave personal items unattended in the libraries. You never know who might pick them up and abscond with them. This goes for all belongings, even textbooks and notebooks.

There are signs posted all over the libraries which warn you about this, but like all signs they become invisible after a while. If you are new to Concordia, don't be trusting. It's a nice place most of the time but like all large public buildings it's open to undesirables.

There is very little anyone can do about this since only YOU know what belongs to YOU! The libraries are not responsible for any thefts which occur in them.

Please be careful and avoid being a victim.

How Does the Library's Collection Grow

This feature article is an attempt to clarify for Library Users how materials such as books, magazines, audio-visual media are added to the ever-growing collection in Concordia's four libraries — Norris, Vanier, Science & Engineering Library (SEL) and Drummond Science. These are the steps that lead to purchasing a title and getting it to the Library's shelves:

How do we decide which books to order?

Book selection in the Concordia Libraries is done by librarians who divide their time between selection and other duties. Most of the selection librarians are also reference librarians, each responsible for specific subjects, such as music or chemistry. Sometimes we refer to these librarians as "subject librarians." This differs from the model used at some other universities, where a small group of full-time selectors ("bibliographers") each look after ordering for a large number of subject areas. We've found over the years that if librarians handle only a few funds, and, at the same time, work at something else that gives them more contact with students as well as faculty, they're better equipped to know exactly what's going on in any academic programme at any

given time — something that makes good, precise selection of books for the Library all the easier. A list of the selection librarians responsible for ordering books in each subject is available in the Library Owners Manual.

Selection of books is not just a matter of leisurely reading of reviews, at least not usually. Our aim is to get the book ordered and (with luck) on the shelves by the time the academic reviewers get hold of it; so we subscribe to "announcement plans" from a number of wholesalers. The Concordia Libraries deal with three such firms: one covers North American books, a second British, and a third Dutch books in English — which may sound a bit esoteric until we tell you that more English-language scholarly books and journals per year are published in the Netherlands than in Canada, Australia, and New Zealand put together! The computer-generated forms sent to us by these announcement-plan dealers all represent newly-published books that they've already got in stock — so this sort of selection ensures that we keep pretty much up to date with current scholarly publication. The majority of books are ordered by selecting appropriate titles from these announcements of new books, 'how-

ever, the selection librarian also regularly reads review journals in the subject area, scans book dealers' catalogues and in some fields, looks through lists of out-of-print books available from antiquarian bookshops. When a title is chosen to be ordered from these sources, a requisition slip is filled out with full information about the book. Suggestions for additions to the collection may also be submitted to the subject librarians by students and faculty, and all such suggestions are carefully considered.

Each selection librarian works closely with the academic Departments in their subject areas to develop a selection policy that will ensure the development of a library collection that can serve the study and research needs of the academic programmes of the Department. The selection policy serves as a guideline for the librarian when he or she is reading review journals and examining announcements of newly-published books. Only so many books can be ordered each year, depending on how much money has been allotted in the overall Library Book Budget to each subject fund. When a book has been selected for purchase, the subject librarian writes a six-digit fund code on the

See next page

Concordia University Libraries — Christmas Hours December 23, 1986 – January 4, 1987

December 23, 1986	All libraries open with regular services	9:00 am – 5:00 pm
December 24, 1986	All libraries open with limited services	9:00 am – noon
December 25, 26, 27, 28, 31, 1987	All libraries CLOSED	
December 29, 30, 1986	Norris, Vanier & SEL OPEN FOR STUDY ONLY Drummond Science Library	1:00 pm – 9 pm CLOSED
January 3, 1987	Norris, Vanier & SEL OPEN FOR STUDY ONLY Drummond Science Library	9:00 am – 5:00 pm CLOSED
January 4, 1987	Norris, Vanier & SEL OPEN FOR STUDY ONLY Drummond Science Library	10:00 am – 6:00 pm CLOSED
January 5, 1987	REGULAR SERVICES RESUME	

And the Winner Is...

Congratulations to CORINNE SKARSTEDT, winner of our contest to find a name for the *Library Owners Manual*, the handbook put out by the Library every year. 3 out of 5 entries preferred to keep the present title and we drew Ms. Skarstedt's name from among those ballots opting for the status quo.

Ms. Skarstedt wins \$20 worth of library services which would normally have to be paid for, e.g. a computer search, interlibrary loan photocopies, etc.

Thanks to all of you who submitted ballot.

Continued from previous page

announcement-plan form or requisition slip, as the case may be, and signs or initials it; this authorizes the expenditure of the money needed to buy the book! The form or slip is then forwarded to the Acquisitions Department.

How does the book get ordered?

Once titles have been selected, the bibliographic information (author, title, publisher, etc.) is recorded on a requisition slip, and forwarded to the Acquisitions Department. A monthly ordering quota is established for each fund, so that the workflow and amount of money spent are distributed evenly throughout the year. Before an order for a book can be placed, Acquisitions staff must verify that:

- 1) it is not already on order or received;
- 2) the bibliographic information is complete and accurate; and
- 3) the title appears in one of the listings that indicate which books are currently available from their publishers, for example *Books in Print*.

After searching, requisition slips pass to the next step in the acquisitions process — selection of a supplier for the book. The books being ordered for the Library come from a wide variety of publishers, ranging from such well known ones as Wiley and Prentice-Hall to university departments all over the world who issue reports. We find it more efficient to batch our orders by country of publication, and send them to a single supplier for each country, or, in the case of the U.S. and Canada, to a select list of suppliers, rather than to deal directly with each and every publisher. This may delay somewhat the receipt of books which are readily available from the publisher, but it saves time for orders which are not so easily obtained. Because the volume of orders handled by the Acquisitions Department is so large, there are often problems in ensuring we get all the books we order. It is more efficient when we can follow up with one company (our supplier), and not have to send out separate order tracers to a large number of publishers. In the case of 'rush' orders, we do send the order directly to the publisher if we know it will speed receipt of the book.

Once agents or suppliers are assigned, purchase orders are typed. One part of our multi-part order form is sent off to the supplier, and the other parts are filed into an on-order file so we will avoid ordering the same book twice.

The turnaround time, or the amount of time it takes for the books ordered to be received, varies from a few days for books in stock with a local supplier, to 6 to 8 months for titles which have to come from as far away as Southeast Asia. The turnaround time for U.S. materials ranges from 6 to 10 weeks, most of which is shipping time.

Any reports telling us that a book is temporarily out-of-stock or has not yet been published are noted in the on-order files, so we can inform anyone who enquires about what has happened to an order for a particular title.



Because of the role serials play in transmitting current information, we make every effort to see that issues are forwarded to the Libraries immediately after receipt.



The cataloguing assistant searches the database for any available cataloguing record which corresponds to the book.

As soon as shipments of books arrive, they are checked against our orders to ensure we have received the correct titles, then invoices are passed to Accounting for payment, the on-order files are updated to show the book has now been received, and the books are forwarded to the Cataloguing Department.

In the fiscal year 1985/86, the Department ordered and received approximately 19,000 books. Due to inflation in book prices and the fact that the acquisitions budget has remained steady over the last three years, the number of new books acquired each year for the Library has been steadily declining.

Magazines or journals and annual publications such as yearbooks and annual reviews — all of which we refer to as serials — are acquired somewhat differently from books. We do not order each issue or volume or year separately, but rather take out a subscription, renewed usually once a year by paying the subscription rate set for the current year. Like new books, new serials that we have just started subscribing to have to be sent through the cataloguing process, but once a serial is catalogued, issues only need to be recorded as received in the Acquisitions Department and then are forwarded to Vanier, Norris, SEL or Drummond Science. Because of the role serials play in information, we make every effort to see issues are forwarded to the Libraries as quickly as possible. Currently, we have 5,600 active subscriptions for periodicals or magazines and 2,500 active orders for annually or irregularly-published serials.

How does the book get onto the Library shelves? Via Cataloguing

The Cataloguing Department provides access to the books in the Library through the catalogue. It also physically prepares books for the Library's shelves. By preparing catalogue records of library books, this department enables library users to identify and locate the books they want to borrow; by physically processing the books, we prepare them for heavy use by students.

In addition to other types of library materials (e.g., serials, non-print), Cataloguing handles approximately 30,000 books each year. Once a newly acquired book is recorded as having been received in the Acquisitions Department,

Acquisitions staff place it on holding shelves where it awaits treatment by the Cataloguing Department. At this time, the Cataloguing Department's staffing versus workload ratio is such that the book's waiting period before entering Cataloguing is approximately one month. However, a book that has been ordered "RUSH" (for the start of a course, or for a special reading assignment), by-passes the waiting period, receives immediate treatment, and is sent to the Library stacks within one week. Only a limited number of books can be given such special treatment, otherwise the whole 'Rush' process would become backlogged.

The cataloguing process begins with a cataloguing assistant taking the book to one of our four terminals hooked up to the Utlas online cooperative cataloguing database located in Toronto. At the terminal, the cataloguing assistant searches the database for any available catalogue record which corresponds to the book in hand. In more than 85% of cases (25,500 books per year), this initial search yields a "hit," and the cataloguing assistant immediately catalogues the book for Concordia by adapting the record found in the database and adding local information such as call number and which library the book will be kept in. The book is then passed on to our Processing Unit, where staff type out and stick on the call number label, stamp the book's location and when necessary strengthen the book for use. The cataloguing and processing of the book are performed within two weeks, and the book is shelved in a holding area to await its circulation label.

The book's circulation label is generated by the University's Computer Cen-

tre from the magnetic tapes we receive weekly from Utlas in Toronto. Normally, the book waits for 3-4 weeks before we receive its circulation label, we match it with the book, affix the label inside the backcover, and send the book to Norris, Vanier, SEL or Drummond Science. The book is then available to Library users to borrow. The Cataloguing Department catalogues and processes most books this way within 2 1/2 months.

In less than 15% of cases (4,500 books per year), the initial search of the Utlas online database does not locate an available catalogue record for the book. A book in this category is shelved in a holding area for 5 months to await a second search, which is successful 10% (3,000 books per year) of the time. These 10%, then, are processed as described above, with the total processing time for this category being 7 1/2 months.

For less than 5% of cases (1,500 books per year), the second search still does not locate a catalogue record in the database. A book in this category is passed on to our original cataloguing unit to await cataloguing by one of our two professional book cataloguing librarians. Once the librarian has prepared the book's catalogue record, the record is input on one of our four terminals into the Utlas online database. The book is then processed as described above and sent on its way to the shelves.

The catalogue cards describing the book are sent to the Norris and Vanier libraries and, if the book is destined for SEL or Drummond Science, a card is sent to those libraries as well. These cards are then filed into card catalogues so that students and faculty can find out that the book is in the Library.

ATTENTION: Music Students

Have you ever wanted detailed information on the history, construction, and performance of any of the following musical instruments?

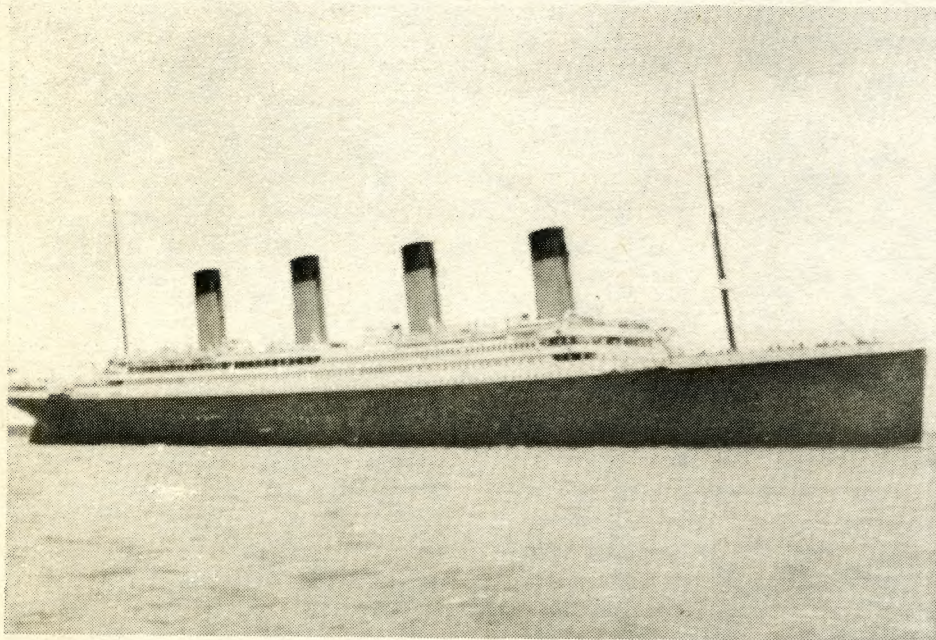
AULOS
BANDURA
CALLIOPE
CARILLON
DULCIMER

FIFE
GLOCKENSPIEL
HURDY-GURDY
LAMELLAPHONE
MARIMBA

If you have, then you must investigate the Vanier Library's recently-

arrived three-volume New Grove Dictionary of Musical Instruments (REF/MF/102/I5N48/1984/VAN). This encyclopaedic reference work provides a comprehensive treatment of over 12,000 musical instruments, from the earliest reedpipes to the most recent synthesizers. All three volumes are extensively illustrated and contain a wealth of up-to-date bibliographies. For more information, please contact Marvin Orbach at 848-7763.

DIALOGUE



Here is a question received at one of our Reference Desks that seemed easy to answer but unexpectedly took considerable time and effort to find the exact information needed.

QUESTION: What was the expected date of arrival in New York of the Titanic?

ANSWER: The Titanic sailed from England April 10, 1912. She was expect-

ed to arrive in New York Wednesday, April 17, in the afternoon. She sank at 2:20 a.m. April 15, 1912, after hitting an iceberg.

Source: The expected date of arrival was found in the April 14, 1912 edition of the *New York Times*, p. 8 (MFILM. AP 2 N4 NOR). The sailing date and the date the Titanic sank were found in *Oxford Companion to Ships and the Sea*, 1976, p. 872-3. (REF V23 096 VAN NOR).

Computerized Leisure has Arrived

The number of databases available for searching keeps on growing. One of the most newly available databases is "TOUR" which corresponds to *Leisure, Recreation and Tourism Abstracts*. The information contained in the database is gathered and indexed by the Commonwealth Agricultural Bureaux International, based in Great Britain. The paper equivalent of the database has been published since 1975.

TOUR provides worldwide information about:

- Tourism, hospitality and leisure industries
- Travel and transport
- Marketing of services and products
- Professional training and employment
- Parks, forests, natural resources and environmental issues
- Facility management and planning
- Individual recreation, sport, culture and home activities
- Leisure and tourism theory, policy and practices

The information will have appeared in journal articles, books, conference papers, government reports, working papers or theses. The database covers the years 1980 to the present.

If you would like to have a search run on this database or if you would like to



know more about computer searching in general, contact the subject librarian for your subject area. Telephone numbers are listed in the *Library Owners Manual* which is available at any Concordia Library.

With thanks to:

Contributors:	Martin Cohen Marvin Orbach Lillian Rubinlicht Elizabeth Winiarz Robert Wrightson Gheri Celin
Photographer:	Ann Golubowski
Editorial Board:	Lee Harris Freda Otchere
Editor:	Judy Appleby

The thinker comes to town

Chemistry Professor Raymond Van Mao's work on the conversion of methanol to gasoline recently earned him some recognition from the federally funded non-profit corporation, Canadian Patents and Development Limited (CPDL). The objective behind the corporation is to help inventors and scientists to patent their discoveries and then find ways to market them. It has been estimated that, at the most, only one in ten patents bears any financial fruit. If there is success in marketing the invention, after CPDL's expenses, Concordia's policy is to share the proceeds, whatever they may be, fifty-fifty with the University researcher.

The process of finding a manufacturer to make use of a patent can take years. Recently the CPDL has started to make great panoply of their successes by sending their "Inventors" a certificate and what is referred to in their literature as "Sterling Silver Tie-Tack with Insignia." The tie pins consist of a small reproduction of Rodin's "The Thinker" with a fancy chain to keep your flapping tie closely attached to your shirt. A woman inventor would presumably

wear "The Thinker" as a broach.

Professor Richard Cheng of Mechanical Engineering has been wearing his "Thinker" with pride recently. His invention, some six years ago, was an



electric motor which agitates, at a fixed speed, the basin which holds the chemicals and raw film used in processing photographs. Cheng had some 60 slides to develop as illustrations for one of his lectures. The whole business became something of a bore as he shook his basin of chemicals back and forth, back and forth. Thus, the invention of the motorised agitator. Cheng believes that one of the big photographic companies may have shown an interest in his system but has very low expectations of becoming a million-

aire in the next few months.

Electrical engineering professor Phiovos Ziogas doesn't have any illusions about becoming rich in the next while, either. His invention which gained him a "Thinker" is a method of converting AC power to DC. "This is a way of minimizing the size of the magnetic components for this conversion," he says. The method should be especially useful for charging batteries, he adds. "But, you know I even have trouble explaining these things to my wife, let alone anyone else. To most people this system is very esoteric indeed."

One rather reluctant recipient of "The Thinker" has been professor Peter Bird of the chemistry department, a colleague of professor Van Mao's who helped put together the grant application for Van Mao's work on methanol produced gasoline. Bird happily admits to his surprise at being recognized as a "Thinker" recipient. "I have to say that I'm getting a bit of a free lunch for this one," says Bird. "It was professor Van Mao who did all the work and if I should ever make any money from this I will feel very guilty indeed." The thinker should be proud.

Children

continued from page 4

ingly absorbed by programs that are dictated solely by commercial interests.

"As long as programs depend on advertising revenue, the trend will continue. The Canadian government should put in place sufficient means for Canadian broadcasters and filmmakers to continue in their solid tradition of quality programming."

Baggaley says that it is impossible to generalize about the effects that these programs have on children.

Reality distorted

"There's been solid research which indicates that heavy television watching distorts perceptions of reality. And there is specific research on children saying that very young children of preschool age have difficulty distinguishing between the commercials and the program. Also, heavy television watching has been shown to be associated with bad reading habits." Baggaley wonders when television viewing is too much. "By the end of high school, some people have spent more time in front of the television set than at school. That amounts to an average of 25 hours per week."

Parents have a great respon-

sibility to monitor what their children are watching, and how much, according to Baggaley. "They have to look to see if television is affecting their children's quality of life. If a fast and colourful program like *Sesame Street* seems to generate undue excitement, then that may be evidence to steer their children to another program."

Baggaley, the founding editor of the *Journal of Canadian Television*, holds a PhD in the psychology of music. He is an advisor on children's broadcasting to the Bavarian government and the author of many books, including *The Dynamics of Television*. His recent interests lie in the area of health education, and he is investigating the impact of political campaigning on television.

Correction

In last week's issue, a typesetting error in the story "When I'm 64..." led to the omission of information describing the work of the Centre for Research in Human Development and the people involved in the Centre. Those people are: Delores Gold, Tannis Arbuckle-Maag, June Chaikelson, David Andres and Alex Schwartzman.

LETTERS TO THE EDITOR



Wants CUFA participation

To the Editor:

In September 1986, a letter was presented to the Rector, the Director of Human Resources, the presidents of CUFA, CUNASA, CUPFA, GSA and the CUSA co-presidents asking that they join in affirming the right of every member of the University community to work, teach and study in an environment free of sexual harassment. The letter is to be published in the University press in the new year.

All representatives, except for CUFA president Shafiq Alvi, responded favorably to this initiative. After many attempts to meet Professor Alvi, the Advisor on the Status of Women succeeded in meeting with him in late October only at which time a promise was made to respond to the request.

At that time an offer was made by the Advisor to work with CUFA on the contents of the letter if the association had some specific complaints. Although a message was received from the CUFA office secretary (and this after numerous phone calls requesting a response) that the CUFA Executive Committee rejected signing the letter because of a disagreement with the definition of sexual harassment, a written reply has not been received and no offer to work together on a definition more

acceptable to CUFA has been extended.

Is this decision representative of the CUFA membership? If not, we suggest that you contact your CUFA executive to make your opinion known.

The Status of Women Committee's Working Group on Sexual Harassment values CUFA's participation in and support of this issue. We believe that it is imperative if we are to proceed and be effective with policy revision and implementation.

The Status of Women's Committee's Working Group on Sexual Harassment

When I'm 64...

To the Editor:

There is almost as much talk at universities about cutbacks as in the Parliament in Ottawa. I do not want to infer from this analogy that we are as successful in cutting our deficit as the Minister of Finance, I mean, paradoxically cutbacks in parts lead to a general increase of our national deficit.

Yet it suggests that every cutback should reduce waste without wasting values, as it happened in the unfortunate cutbacks at the National Research Council. Having been drawn so far in my reflection on cutbacks, I wonder if I have not become a victim of my own inventions, namely, I want to speak of cutbacks in the news in *The Thursday Report* about research.

However, advocating the cutting back on certain reports on research I do not take away the research fund of anybody, although this does not exclude that I am sometimes tempted to

suggest a transfer of funds. Let the examples speak for themselves.

Who could explain to me why it was necessary to use up several columns of your journal to report platitudes about old age and aging except to show the confirmation of an irreversible trend once creative imagination is extinct?

Since I am one of those concerned I eagerly looked for some practical advice and I found it: "Watch your diet, stay in school and keep your chin up." But if I accept one part of this advice — stay in school — I need the specifics about the other: watch your diet.

So that I may not dry out like so many, these researchers should have told me whether they eat cereal or bacon for breakfast. I mean, I would like to know which diet produces good ideas, because this is what we need if we intend to stay in school as they suggest to us.

In sum, it is not enough for me to know that some diets are harmful. I want a recipe and this could have been presented in 10 lines or less, even if they had offered an alternative, namely, eggs instead of bacon or sausages to supplement cereals.

Our starting point was cutback, hence what is the saving for our University? Almost a full page. The editor knows what it means in dollars and cents.

**Ernst Joos
Philosophy**



Awards & Scholarships

The Muscular Dystrophy Association of Canada

The Muscular Dystrophy Association of Canada will support research in fields relevant to neuromuscular disease. Anyone interested in applying for the predoctoral, postdoctoral and/or clinical fellowships should request forms from the Office of Research Services (4888). Deadline date for application to ORS is January 26, 1987.

Canadian Shield Foundation Research Awards

The Canadian Shield Foundation Awards are intended to foster research by young Canadian scientists on the flora and fauna of the Canadian Shield.

There are two types of awards:

Grants for Support of Graduate Students

These grants are available to academic staff members of Canadian universities to be used specifically for the purpose of providing stipends of up to \$880 per month to graduate students working under their supervision.

Postdoctoral Fellowships

Scientists having a doctoral degree and who are Canadian citizens or permanent residents of Canada are eligible to apply. These awards are valued at \$23,300 over a 12-month period.

Applications are available from the Office of Research Services (4888). Deadline for application is January 26, 1987

The Canadian-Scandinavian Foundation

The Canadian-Scandinavian Foundation is pleased to announce the following awards for study and research in Scandinavian countries for the 1987-88 academic year. They are:

The Swedish Institute Scholarships

(Approx. value \$5,000)

For qualified Canadian students/researchers wishing to pursue studies or research for from three to eight months in Sweden.

The Sylvia Weldon Scholarship for Study in Norway

(Approx. value \$1,000)

Provides financial support for a research visit to Norway.

The Brucebo Fine Arts Scholarship

(Approx. value \$2,500)

Awarded to a promising Canadian artist to spend two months at the Brucebo Studio near Visby, Island of Gotland, Sweden.

The CSF Special Purpose Grants

Provides partial financial support for applicant planning shorter study or research tour in Scandinavia.

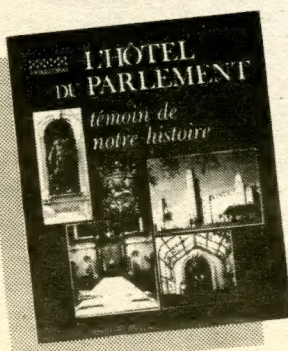
Department of Indian Affairs and Northern Development — Northern Scientific Training Program

This program is to encourage and support Canadian university students interested in Northern work by assisting them to gain Northern professional experience and training. Application forms are available from the Office of Research Services (BC-215). Deadline for submission of applications is December 10, 1986.

UN LIVRE CADEAU

ça m'intéresse!

Québec

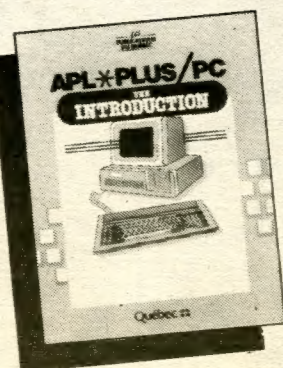


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Un superbe volume qui retrace, de façon vivante et souvent même amusante, l'histoire politique et architecturale du premier site historique national du Québec: l'Hôtel du Parlement.

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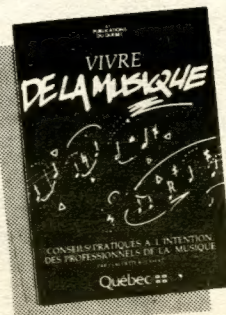


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26,95 \$



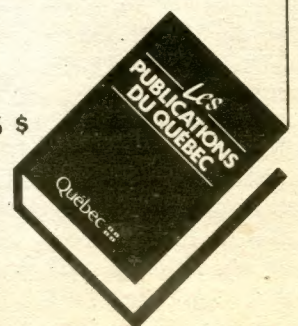
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Votre passion c'est la musique... quoi de mieux que de pouvoir vivre de ce qui vous passionne. Mais attention! Sachez ce qui vous attend, connaissez l'industrie, connaissez vos droits, occupez-vous de vos affaires!

Ministère des Affaires culturelles
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EQQ 22502-9

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Les Publications du Québec
C.P. 1005
Québec (Québec)
G1K 7B5



EVENTS

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Sunday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Belle Meunière* (Marcel Pagnol, 1948) (French) with Tino Rossi, Jacqueline Pagnol, Raoul Marco, Lilia Vetti, Raphael Patorni and Thérèse Dorny at 7 p.m.; *L'Enfant Sauvage* (The Wild Child) (François Truffaut, 1970) (English subt.) with Jean-Pierre Cargol, François Truffaut, Françoise Seigner and Jean Dasté at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

ORGAN RECITAL: Myriam Chabot and Andrew Couse, students of Bernard Lagacé, professor at Concordia University, at 3:30 p.m., Sanctuaire Marie-Reine-des-Coeurs, 5875 Sherbrooke East (Metro Cadillac). Free admission.

THEATRE DEPARTMENT: Banuta Rubess' *Pope Joan*, directed by Maureen White at 2 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus. FREE. For reservations, call the Box Office at 848-4742, Mon. to Sun., 10 a.m. - 9 p.m. D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W.

PERFORMANCE OPEN HOUSE: Contemporary Dance Department Student works at 2 p.m. in TJ Annex, Loyola campus, 3rd floor. Admission FREE. For information, call 848-44740.

Monday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: *Domicile Conjugal* (Bed and Board) (François Truffaut, 1970) (English subt.) with Jean-Pierre Léaud, Claude Jade, Barbara Laage, Danièle Girard, Daniel Boulanger and Daniel Ceccaldi at 7 p.m.; *Les Deux Anglaises et le Continent* (François Truffaut, 1971) (French) with Jean-Pierre Léaud, Kika Markham, Stacey Tendeter, Sylvia Marriott, Marie Mansart and Philippe Léotard at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

Tuesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Une Belle Fille Comme Moi* (Such a Gorgeous Kid Like Me) (François Truffaut, 1973) (English subt.) with Bernadette Lafont, Claude Brasseur, Charles Denner, Guy Marchand, André Dussolier and Philippe Léotard at 8:30 p.m. in H-110,

Hall Bldg. \$2.00. SGW campus.

Wednesday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Nuit Américaine* (Day for Night) (François Truffaut, 1973) (French) with Jacqueline Bisset, Jean-Pierre Aumont, Valentina Cortese, Alexandra Stewart, Jean-Pierre Léaud and François Truffaut at 8:30 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

DOCTORAL THESIS DEFENCE: Robert Daley on *Edmund Bailey O'Callaghan: Irish "Patriote"* at 2 p.m. in H-769, Hall Bldg. SGW campus.

Thursday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Au Clair de la Lune* (André Forcier, 1982) (French) with Michel Côté, Guy L'Ecuyer, Lucie Miville and Gaston Lepage at 7 p.m.; *Histoire d'Adèle H.* (François Truffaut, 1975) (English subt.) with Isabelle Adjani, Bruce Robinson, Sylvia Marriott, Reuben Dorey and Joseph Blatchey at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

BOARD OF GOVERNORS: Open session at about 8:30 a.m. in H-769, Hall Bldg. SGW campus.

Friday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Wars* (Robin Phillips, 1982) (English) with Brent Carver, Martha Henry, Jackie Burroughs, William Hutt and Domini Blythe at 7 p.m.; *L'Argent de Poche* (François Truffaut, 1976) (English subt.) with Jean-François Stévenin, Virginie Thévenet, Chantal Mercier, Nico Félix, Georgy Desmouceaux, Bruno Staab, Philippe Oldmann, Corinne Boucart, Eva Truffaut and Laura Truffaut at 9:15 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

Saturday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *Marius* (Alexandre Korda, 1931) (English subt.) with Raimu, Pierre Fresnay, Charpin, Orane Demazis, Robert Vattier and Alida Rouffe at 7 p.m.; *L'Homme Qui Aimait les Femmes* (François Truffaut, 1977) (French) with Charles Denner, Brigitte Fossey, Nelly Borgeaud, Geneviève Fontanel, Nathalie Baye, Sabine Glaser and Leslie Caron at

9:15 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

Sunday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *Fanny* (Marc Allégret, 1932) (English subt.) with Raimu, Pierre Fresnay, Charpin, Orane Demazis, Robert Vattier and Alida Rouffe at 7 p.m.; *L'Amour en Fuite* (Love in the Run) (François Truffaut, 1978) (French) with Jean-Pierre Léaud, Marie-France Pisier, Dorothee and Claude Jade at 9:15 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

ORGAN RECITAL: Pierre Gadbois and Danielle Dubé, students of Bernard Lagacé, professor at Concordia University, at 3:30 p.m., Sanctuaire Marie-Reine-des-Coeurs, 5875 Sherbrooke East (Metro Cadillac). Free admission.

Monday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *César* (Marcel Pagnol, 1936) (English subt.) with Raimu, Pierre Fresnay, Charpin, Orane Demazis, Robert Vattier and Alida Rouffe at 7 p.m.; *La Femme d'à Côté* (François Truffaut, 1981) (French) with Gérard Depardieu, Fanny Ardant, Henri Garcin, Michèle Baumgartner and Véronique Silver at 9:15 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

Tuesday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *Vivement Dimanche* (François Truffaut, 1983) (French) with Fanny Ardant, Jean-Louis Trintignant, Philippe Laudénbach, Philippe Morier-Genoud, Xavier Saint-Macary and Jean Pierre Kalfon at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

THE UNIVERSITY WILL BE CLOSED FROM NOON WEDNESDAY, DECEMBER 24, 1986 TO FRIDAY, JANUARY 2, 1987 INCLUSIVE.

Thursday, January 15

BOARD OF GOVERNORS: Open session at about 8:30 a.m. in H-769, Hall Bldg. SGW campus.

NEXT FACULTY NOTES (Fine Arts) will appear in the New Year. Send info to BC-223 as soon as possible.

NOTICES

continued from page 11

THE CENTRAL AMERICA COMMITTEE is collecting school, office and artistic supplies for the *Tools for Peace* for Nicaragua campaign. Please bring donations to 2020 Mackay, room 203; CUSA offices - H-637 (SGW campus) and Campus Centre basement (Loyola). For more information call 848-7410 or 848-7474 (leave message).

SKATING WITH BLIND CHILDREN: Volunteers needed. Fridays. For more information call 848-3588.

HEALTH SERVICES: Got the sniffles? Can't sleep? Down in the dumps? Period late? Worried about AIDS? Getting heartburn from all that junk food? Romance on the rocks? For the answer to these and many burning issues consult Health Services at: SGW campus - 2145 Mackay, loc. 3565; Loyola campus - 6935 Sherbrooke St. W., loc. 3575.

OFFICE OF THE OMBUDSMAN: The ombudsmen are

available to all members of the University for information, assistance and advice with University-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; Room 326, Central Bldg. on the Loyola campus. The ombudsman's services are confidential.

STUDENTS NEEDED FOR HEARING BOARDS: What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on page 88 of the 1986-87 Undergraduate Calendar. We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism, fighting, etc. If you are interested in becoming a member, please call the Office of the Code Administrator at 848-4960, any day between 9 a.m. and 5 p.m. We are located in the Central Bldg., room 326, Loyola campus.

Correction on Additional Voluntary Pension Contributions (AVC's)

In a recent newsletter sent to CUFA members, an incomplete reference was made to tax deductible voluntary pension contributions. It should be noted that:

- 1) A deduction of \$3,500.00 for voluntary contributions can only be claimed for 1986 if:
 - a) You have not made contributions to the pension plan in 1986 and
 - b) You have not or do not intend to make RRSP contributions in 1986
- 2) Voluntary contributions paid into a pension plan for the current years' deduction must be paid by Payroll Deductions. *This requirement of the tax ruling cannot be fulfilled for 1986.*
- 3) Contributory Members of the pension plan or Members who have already made RRSP contributions for 1986 would only be eligible to claim the difference between contributions already paid and \$3,500.00. *This difference would also have to be deducted at source. As in 2) above this requirement of the tax ruling cannot be fulfilled for 1986.*

Recent changes introduced by Finance Minister Wilson removed provisions for "past service" as eligible deductions. Additional Voluntary Contributions (AVC's) for Current Service will also be phased out entirely as of December 31, 1987.

Questions regarding the new rules relating to pension deductions should be referred to a tax accountant. Revised interpretations have not yet been published by Revenue Canada and some recently published interpretations are ambiguous.

Dawn Johnson
Benefits

EVENTS

continued from The Backpage

THEATRE DEPARTMENT: Banuta Rubess' *Pope Joan*, directed by Maureen White at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus. General admission: \$4.00; students & seniors, \$2.00. (Matinees on Dec. 10, 11 and 14 are free of charge). For reservations, call the Box Office at 848-4742, Mon. to Sun., 10 a.m. - 9 p.m. D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W.

Wednesday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: *Un Chien Andalou* (Luis Bunuel, 1928); *L'Age d'Or* (Luis Bunuel, 1930) with Gaston Modot, Lya Lys, Caridad de Labarbesque, Pierre Prévert, Artigas and Max Ernst at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

THEATRE DEPARTMENT: Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 1 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

THEATRE DEPARTMENT: Banuta Rubess' *Pope Joan*, directed by Maureen White at 1 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus. FREE. For reservations, call the Box Office at 848-4742, Mon. to Sun., 10 a.m. - 9 p.m. D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W.

Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Bons Débarras* (Francis Mankiewicz, 1980) (French) with Charlotte Laurier, Marie Tito, Germain Houde and Louise Marleau at 7 p.m.; *La Peau Douce* (The Soft Skin) (François Truffaut, 1964) (English subt.) with Jean Desailly, Françoise Dorléac, Nelly Beneditti, Daniel Cecaldi and Jean Lanier at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

LECTURE SERIES - THE ART OF JAZZ: Jan Jarczyk on *Jazz Piano: Styles and Influences* at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

THE SPARKLERS OF CONCORDIA: Wine and Cheese Party in H-762-1-2-3, 7:30-10 p.m. in H-762-1-2-3, Hall Bldg. Spouses and friends are invited. SGW campus.

THEATRE DEPARTMENT: Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 8 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

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Friday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Femme du Boulanger* (The Baker's Wife) (Marcel Pagnol, 1938) (English subt.) with Raimu, Ginette Leclerc, Charles Moulin, Charpin, Robert Vattier and Robert Bassac at 7 p.m.; *Antoine et Colette* (Love at Twenty) (François Truffaut, 1962) (English) with Jean-Pierre Léaud and Marie-France Pisier and *Fahrenheit 451* (François Truffaut, 1966) (English) with Julie Christie, Oskar Werner, Cyril Cusack, Anton Diffring and Jeremy Spenser at 9:15 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

ENGINEERING AND COMPUTER SCIENCE FACULTY COUNCIL: Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

CAMPUS MINISTRY: Caroling in the Neighborhood. Rendez-vous at Belmore House at 6:45 p.m., 3500 Belmore. Coffee and hot chocolate afterwards. 848-3588.

THEATRE DEPARTMENT: Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 8 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens

daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

Saturday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Mariée était en Noir* (The Bride Wore Black) (François Truffaut, 1967) (English subt.) with Jeanne Moreau, Claude Rich, Jean-Claude Brialy, Michel Bouquet, Michel Lonsdale, Charles Denner, Daniel Boulanger and Serge Rousseau at 7 p.m.; *Les Fleurs Sauvages* (Jean-Pierre Lefebvre, 1981) (French) with Marthe Nadeau, Michèle Magny, Pierre Curzi and Eric Beauséjour at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

CONCERT: The Concordia Orchestra, under the direction of Sherman Friedland, will perform a concert of music for the Holiday Season at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Soloists, Richard Roberto and Terry Christophersen flutists, will perform in Cimarosa: Concerts for Two Flutes. The orchestra will be heard in the Nutcracker Suite. Early arrival is suggested as seating is limited. For more information, call 848-4706. FREE.

THEATRE DEPARTMENT: Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 2 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

THEATRE DEPARTMENT: Banuta Rubess' *Pope Joan*, directed by Maureen White at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus. General admission: \$4.00; students & seniors, \$2.00. (Matinees on Dec. 10, 11 and 14 are free of charge). For reservations, call the Box Office at 848-4742, Mon. to Sun., 10 a.m. - 9 p.m. D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. W.

PERFORMANCE OPEN HOUSE: Contemporary Dance Department Student works at 2 p.m. in TJ Annex, Loyola campus, 3rd floor. Admission FREE. For information, call 848-4740.

See "EVENTS" page 10

NOTICES

continued from The Backpage

CAMPUS MINISTRY: Volunteer Visiting at Montreal Children's Hospital starting January; **Newman Regional Conference**, Jan. 9 - 11; **Oka Retreat**, Jan. 23 - 25. For more information, call Daryl Ross at 848-3588.

GUIDANCE INFORMATION CENTRE: Deadline dates for the next graduate and professional school admission tests. Note these are **not** test dates. Application forms must be mailed to the U.S. Test Deadline Date G.R.E. December 23, 1986 G.M.A.T. December 3, 1986 L.S.A.T. January 22, 1987 T.O.E.F.L. December 8, 1986 Application forms and practice books are available in the Guidance Information Centre, H-440 or 2490 West Broadway.

STUMPED ABOUT YOUR FUTURE OCCUPATION? Are you confused about what occupations really suit you? Most students are aware of only a very limited number of the multitude of jobs that exist. The Guidance Information Centre offers you an opportunity to explore these fields in relation to your interests and abilities. It is the largest career and educational planning centre in Montreal and provides a wide variety of materials on career planning and job research techniques. For a list of centre materials on these subjects, ask Centre Staff for two recently prepared bibliographies, "Career Planning" and "Job Search." And, REMEMBER, we have much much more. For further information, come to the Guidance Information Centre. SGW campus, H-440, 848-3556. Loyola campus, WC-203, 848-3555.

ATTENTION: ALL SPRING 1987 CERTIFICATE, DIPLOMA, BACHELOR'S, MASTER'S, AND DOCTORAL DEGREE CANDIDATES: If you are completing the requirements for your certificate, degree, or diploma program during the Fall 1986 or Winter 1987 sessions and therefore expect to be considered as a graduation candidate next Spring, **YOU** must inform the Graduation Office by submitting a Spring 1987 Graduation Application no later than January 15th, 1987. **STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE NEXT SPRING.** Obtain your form from the Registrar's Services Department

on either campus and submit it today. (Loyola, AD-211; SGW, N-107).

BORDEAUX PRISON VISITS will begin in early 1987. If you are interested call 848-3586 or 848-3590.

WRITERS' GROUP: Try out your writing on friends. Call Concordia Guidance Services, Tuesday, Wednesday, Thursday at 848-3561 and Monday, Wednesday, Friday at 848-3559.

CONCORDIA'S STUDENT EXCHANGE PROGRAMS - 1987-1988:

Applications for Concordia's Student Exchange Programmes are available at the Dean of Students Offices, Annex M-102 (SGW) and AD-121 (Loyola). These programmes are open to all full-time students, Canadians and permanent residents, who have completed one full-time year in their programme. Deadline for France, Germany, Switzerland and U.S., February 13, 1987, U.K. deadline, January 30, 1987. For more information, call 848-3514/3515.

GRADUATE AWARDS: Awards for graduate study in 1987-88: now is the time to apply. Check the bulletin board in your department on the mezzanine of the Hall Bldg. for notices. Application forms from many agencies are available from the Graduate Awards Officer, S-202, 2145 Mackay Street, 848-3809.

GUIDANCE INFORMATION CENTRE: Thinking about graduate school? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the United States. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose an opportunity to attend the school of your choice simply because you missed the application deadlines for programmes, admission tests, and financial aid. Make time to visit us soon. Guidance Information Centre, SGW campus, H-440 and Loyola campus, 2490 W. Broadway.

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THE BACK PAGE

EVENTS

Thursday 4

PHILOSOPHY DEPARTMENT: Annual Xmas party at 8 p.m. in the Loyola Faculty Club, 3rd floor Administration Bldg. All welcome. Loyola campus.

CONCERT: Concordia's 2nd Year Improvisation classes, directed by Charles Ellison at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. 7141 Sherbrooke St. W. FREE.

THEATRE DEPARTMENT: Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 8 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

CAMPUS MINISTRY: Concordia Advent Carol Service - St-James the Apostle Church, Bishop & Ste-Catherine, 12 noon; stay for coffee afterwards. **Scripture Course - How to Read the Bible**, at 7:30 p.m. in Belmore House, Fr. Walter Bedard O.F.M. 848-3588.

CONCORDIA ART GALLERY: African Art from the Permanent Collection, until Dec. 13. Faculty of Fine Arts Fifth Biennale until Dec. 6, 1986. Mezzanine, Hall Bldg. SGW campus.

Friday 5

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les Mistons* (François Truffaut, 1958) (English subt.) with Bernadette Lafont and Gérard Blain and *Les quatre cents coups* (The 400 Blows) (François Truffaut, 1959) (English subt.) with Jean-Pierre Léaud, Claire Maurier, Albert Rémy, Guy Decombie and Patrick Auffay at 7 p.m.; *Under the Bridge* (Daqiao Xiamian) (Bai Chen, 1983) (English subt.) with Gong Xue, Zhang Tielin, Wang Ping, Yin Xin, Qi Mengshi and Fang Chao at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

CAMPUS MINISTRY: The Long Loneliness, a One-Woman Show about Dorothy Day at 7:30 p.m. in the Loyola Chapel. Tickets: \$3.00. Proceeds to Montreal Women's Shelter.

FINE ARTS FACULTY

COUNCIL: Meeting at 9:30 a.m. in VA-245, Visual Arts Bldg., 1395 Dorchester Blvd. West. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-131, Loyola campus.

CAMPUS MINISTRY:

Concordia Christian Fellowship Bible Study & Prayer at 1:30 p.m. in Belmore House, behind the Campus Centre, Loyola campus. 848-3588.

THEATRE DEPARTMENT: Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 8 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

CINEMA & STUDIO ART: Xmas screening and party at 8 p.m. in the V.A. Bldg., 1395 Dorchester W., 2nd floor. Beer \$1.50 - \$3.00 cover charge. Ray Condo & his hardrock Gobers, with the Spectrum Blues Band, will provide the entertainment.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: *Tirez sur le pianiste* (Shoot the Piano Player) (English subt.) with Charles Aznavour, Marie Dubois, Nicole Berger, Michèle Mercier and Albert Rémy at 7 p.m.; *La terre jaune* (Huang Tu Di) (Chen Kaige, 1984) (French subt.) with Xue Bai, Wang Xueyin, Tan Tuo and Liu Qiang at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

THEATRE DEPARTMENT: Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 8 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

CONCERT: The Concordia Choir, directed by Carol Harris, will present a concert of Choral Music by Holst and Britten, as well as some Christ-

mas carols at 8:00 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Accompanist, Danielle Asselin, pianist and The Early Music Ensembles from the class of Hendrik Bouman will perform works by Telemann, J.C. Bach, Dornel and Blow. FREE. Loyola campus.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *Jules et Jim* (François Truffaut, 1961) (English subt.) with Jeanne Moreau, Oskar Werner, Henri Serre and Marie Dubois at 7 p.m.; *Border Town* (Bian Cheng) (Ling Zifeng, 1984) (English subt.) with Feng Hanyuan, Dai Na, Liu Kui and Shi Lei at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

ORGAN RECITAL: John Kekely and Claude Bernier, students of Bernard Lagacé, professor at Concordia University, at 3:30 p.m., Sanctuaire Marie-Reine-des-Coeurs, 5875 Sherbrooke East (Metro Cadillac). Free admission.

CAMPUS MINISTRY: Sunday Eucharist at 11 a.m. and 8 p.m., Loyola Chapel. Celebrant: R. Nagy; Homilist: D. Ross.

SOCIETY OF RELIGIOUS FRIENDS (THE QUAKERS): Worship Service at 11 a.m., Belmore House. Children welcome.

Monday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: *Anxious to Return* (GUIXIN Shi Jian) (Li Jun, 1979) (English subt.) with Zhao Erkang, Siqin Gaowa, Lu Yong, Xu Yao and Ma Zhigang at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

Tuesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *Deux ou Trois choses que je sais d'elle* (Two or Three Things I Know About Her) (Jean-Luc Godard, 1967) (English subt.) with Marina Vlady, Anny Duperey, Roger Montsoret, Jean Narboni and Christophe Bourseiller at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

DOCTORAL THESIS

DEFENCE: Marsha Aileen Hewitt on *An Analysis of the Notion of Ideology in the Critical Theology of Juan Luis Segundo* at 10:30 a.m. in room FA-101, 2060 Mackay St. SGW campus.

CONCERT: The Student Chamber Music Ensembles, directed by Liselyn Adams and Anna Szpilberg, present works by Bartok, Verdi, Mozart, Brahms and others at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus.

THEATRE DEPARTMENT:

Alexander Ostrovsky's *The Diary of a Scoundrel*, directed by Concordia Theatre Professor Philip Spensley at 8 p.m. in the Chameleon Studio, Loyola campus. Admission is free and tickets are available on a first come, first served, basis. The Chameleon Box Office opens daily, one half hour before show time. Seating is limited to one hundred. For more information call 848-4741 or 848-4747.

See "EVENTS" page 11

NOTICES

DANCE / MOVEMENT THERAPY WORKSHOPS Introduction to Dance/Movement Therapy, Dec. 12-13, 9:30 a.m. - 4:30 p.m. Fee: \$110.00; students, \$80.00. **Clinical Supervision, Dec. 14, 9:30 a.m. - 4:30 p.m.** Fee: \$60.00. Both workshops are held in the CTG Bldg., room CP-221-222, 1425 Dorchester W. For more information, call 482-9994.

WEIGHT LOSS CLINIC will be held every Tuesday afternoon at 3 p.m. by Health Services, SGW campus. Please come along and join us.

PHOTOGRAPHY CLASSES: The Art Workshop is beginning a new series of introductory and intermediate photography classes in January. For more information, call 848-3511.

ART WORKSHOP - EVENING HOURS: Beginning in the new year, the Art Workshop will be open until 10 p.m. Tuesdays. For more information, call 848-3511.

CHILDREN'S CAMP IN ONTARIO requires the follow-

ing staff for Summer '87: Head Riding, Arts and Crafts, Tripping, Drama and Music Director. Applicants must be at least 20 years of age and have experience in the listed areas. Interested applicants call 486-5565.

INFLUENZA VACCINE INJECTIONS are being given at Health Services, SGW campus: 2145 Mackay St. and Loyola campus: 6935 Sherbrooke St. W., until mid December.

The vaccine will be given to those people who:

a) suffer from chronic illnesses such as heart, lung and kidney diseases;
b) are 65 years of age and over. The vaccine will not be given to people with allergies to egg, chicken or chicken feathers. For further information, call Health Services at SGW: 848-3565, LOY: 848-3575.

CHRISTMAS BASKET DRIVE: Volunteers needed for packing and delivering Christmas baskets Dec. 22 and 23. Call Peter Côté at 848-3586.

See "NOTICES" page 11

UNCLASSIFIED

TYPING: Term papers, theses, \$1 per page. Brenda, 933-8019.

QUALITY FURNITURE FOR SALE. Cameo hide-a-bed sofa (custom-made), Bauhaus loveseat, matching carpet. Warm colours. Excellent condition. \$400. 488-0430.

FOR SALE: 1 only Shopsmith Mark VII. Year: 1966; serial: 408222. Please all sealed bids to: John O'Hanley, Purchasing Services, Room ER-301. Electrical Engineering -Loyola Campus (room CC-109) reserves the right to accept or refuse any or all bids. For more information, please contact:

Mike Marak, Electrical Engineering -Loyola campus (room CC-109), 848-3118. **Closing date: December 12, 1986.**

HOUSE FOR RENT, January-May, 1987. NDG, 3 bedrooms, garden, off-street parking, appliances. Good bus/metro connections. \$600.00, heated, plus utilities. 488-0055.

WORD PROCESSING: Term papers, theses, résumés. Computer on-line searching, bibliographic and information retrieval. Experienced. Near Loyola. Evenings and weekends, 484-2014.